

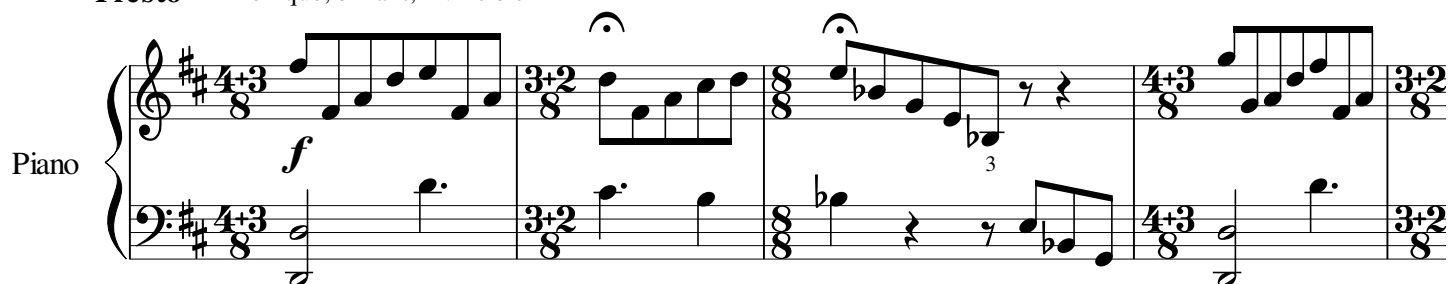
Lumières sur Giverny

Comme une force lumineuse et
obstinée qu'aucun obstacle n'arrête.

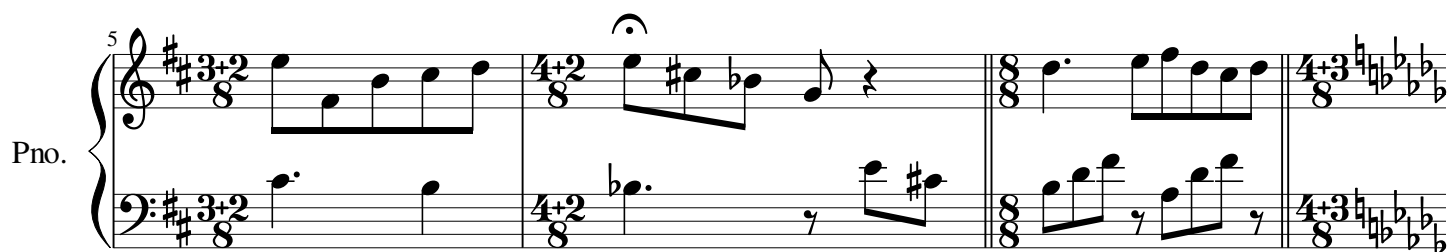
Chr. Chomant - 811226

Presto Tonique, brillant, invincible

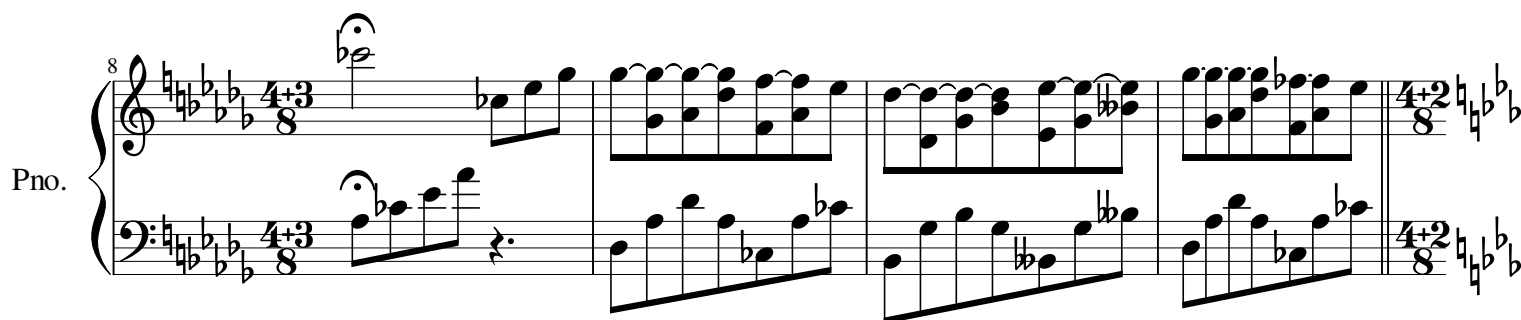
Piano



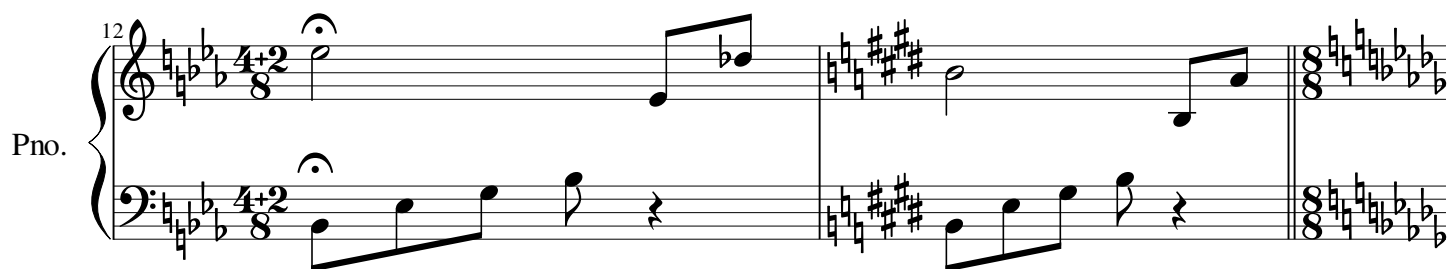
Pno.



Pno.



Pno.



Le thème, au médium, est
transmis de la MD à la MG,
et accentué pour ressortir

Pno.



Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

en reprenant une allure plus tranquille

Pno.

Pno.

53 15

f

8vb ┘

vif, énergique et percutant, victorieux

Pno.

57 15

Pno.

60 15

Pno.

63 8

Pno.

66

Faire ressortir la mélodie de basse, à la main gauche

Pno.

69

8

Pno.

72

8

Pno.

75

8

Pno.

78

8

Pno.

82

8

Pno.

Pno.

Pno.

cresc.

Pno.

retenir légèrement

Pno.

Pno.

Measures 98-99. The right hand plays eighth-note chords, and the left hand plays a descending eighth-note line.

Pno.

Measures 100-101. The right hand plays eighth-note chords, and the left hand plays a descending eighth-note line. An *accél.* marking is present above measure 101.

Pno.

Measures 102-103. The right hand plays eighth-note chords, and the left hand plays a descending eighth-note line. A *15ma* marking is present above measure 103.

Pno.

Measures 104-105. The right hand plays eighth-note chords, and the left hand plays a descending eighth-note line. A *ff* marking is present above measure 105. The piece ends with a coda.

expédié de façon énergique, brutale et définitive, en coda.

8va —

8vb —