

Joy of Relief

False Guajira

Christophe Chomant - 150227

Version pour orchestre d'harmonie

Allegro = 160

Jubilition cubano celto-païenne

Flute

Oboe

B \flat Clarinet

Alto Saxophone

B \flat Trumpet

Trombone

C Tuba

Snare Drum

Maracas

Timbales

mf

v

mf

v

v

v

[illegible]

9

Fl. *mp*

Ob.

B \flat Cl. *mp*

A. Sax. *mp*

B \flat Tpt.

Trb. *mp*

C Tu. + *hélicon*

Sn. Dr.

Mrcs.

Timb.

13

Fl.

Ob.

B \flat Cl.

A. Sax.

B \flat Tpt.

Trb.

C Tu.

Sn. Dr.

Mrcs.

Timb.

mf

f

tr

tr

17

Fl.

Ob.

B \flat Cl.

A. Sax.

B \flat Tpt.

Trb.

C Tu.

Sn. Dr.

Mrcs.

Timb.

3+2/8

[illegible]

25

Fl.

Ob.

B \flat Cl.

A. Sax.

B \flat Tpt.

Trb.

C Tu.

Sn. Dr.

Mrcs.

Timb.

6/8 3+2/8 6/8 4/4

6/8 3+2/8 6/8 4/4

6/8 3+2/8 6/8 4/4

6/8 3+2/8 6/8 4/4

6/8 3+2/8 6/8 4/4

6/8 3+2/8 6/8 4/4

6/8 3+2/8 6/8 4/4

6/8 3+2/8 6/8 4/4

6/8 3+2/8 6/8 4/4

6/8 3+2/8 6/8 4/4

8

33

Fl.

Ob.

B \flat Cl.

A. Sax.

B \flat Tpt.

Trb.

C Tu.

Sn. Dr.

Mrcs.

Timb.

34

35

36

37

Fl. *mp* *mf*

Ob. *mf*

B \flat Cl. *mp* *mf*

A. Sax. *mp* *mf*

B \flat Tpt. *mf*

Trb. *mp* *mf*

C Tu.

Sn. Dr. *f*

Mrcs.

Timb.

42

Fl.

Ob.

B \flat Cl.

A. Sax.

B \flat Tpt.

Trb.

C Tu.

Sn. Dr.

Mrcs.

Timb.

47

Fl. *f*

Ob.

B \flat Cl. *f*

A. Sax.

B \flat Tpt. *f*

Trb. *f*

C Tu.

Sn. Dr.

Mrcs.

Timb.

The musical score consists of ten staves. The first six staves are for woodwinds and brass: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), B-flat Trumpet (B \flat Tpt.), and Trombone (Trb.). The last four staves are for percussion: Cymbal/Tuba (C Tu.), Snare Drum (Sn. Dr.), Maracas (Mrcs.), and Timpani (Timb.). The score begins at measure 47. Measures 47-49 are in 3+2/8 time, and measures 50-51 are in 2+3/8 time. The key signature has four flats. The Flute, Clarinet, and Trumpet parts have melodic lines with accents and dynamics. The Trombone and Tuba parts have harmonic support. The percussion parts (Snare Drum, Maracas, and Timpani) are marked with rests.

52

Fl.

Ob.

B \flat Cl.

A. Sax.

B \flat Tpt.

Trb.

C Tu.

Sn. Dr.

Mrcs.

Timb.

f

p

57

Fl. *ff*

Ob. *ff*

B \flat Cl. *ff*

A. Sax. *ff*

B \flat Tpt. *ff*

Trb. *ff*

C Tu. *ff* Hélicon

Sn. Dr. *ff*

Mres.

Timb. *ff*