

# Suite parisienne op. 00

## 1. Merle songeur dans les Jardins du Luxembourg

Egalement Vc et alto, Vc et violon,  
piano et Vc ou alto et clarinette.

Chr. Chomant - 000107

**Allegro**

Avec l'insouciance d'un orgue de barbarie  
ou d'un accordéoniste

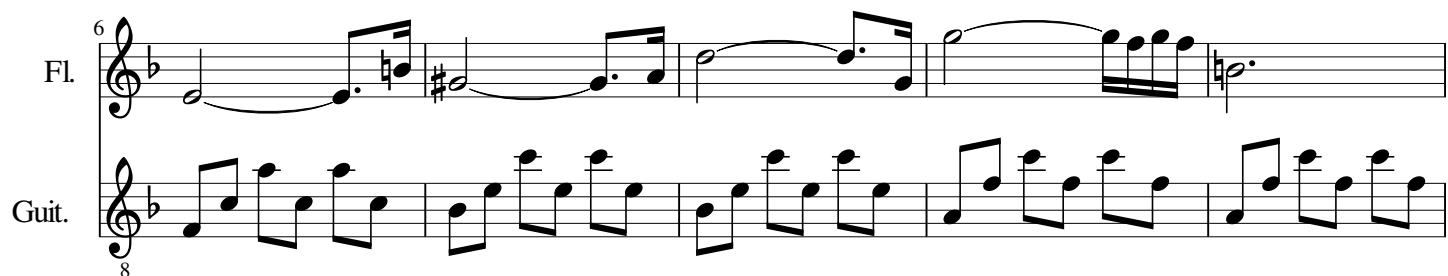
Flute

Guitar



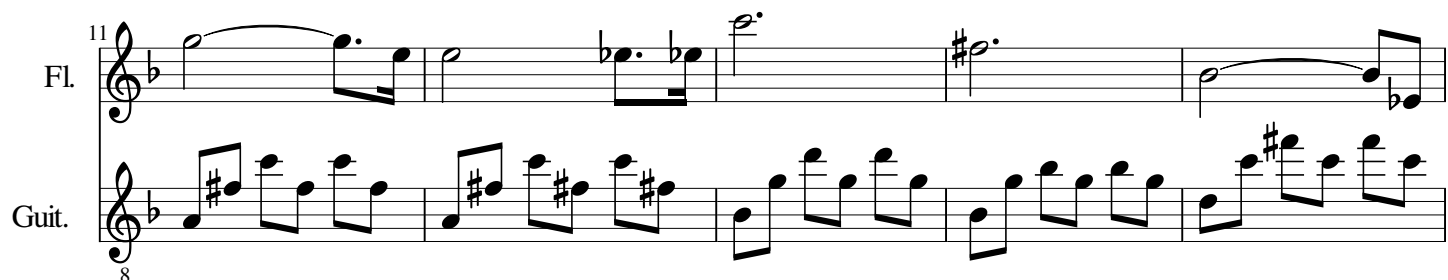
Fl.

Guit.



Fl.

Guit.



Fl.

Guit.



Fl.

Guit.

Rall.

Ralentir tout doucement



26

Fl.

8va

Guit.

8

The image shows a musical score for two instruments: Flute (Fl.) and Guitar (Guit.). The Flute part is written on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a measure of rest, followed by a measure containing a triplet of eighth notes (B-flat, A, G) marked with an '8va' (octave up) instruction. This is followed by a long, sustained note (half note) and a final measure with a dotted half note. The Guitar part is written on a single staff with a treble clef and a key signature of one flat. It begins with a measure of rest, followed by a series of eighth notes (B-flat, A, G, F, E, D, C, B-flat) and ends with a dotted half note. A small '8' is written below the first measure of the guitar staff.