

Suite parisienne op. 00

5. Elle entre dans la bibliothèque

Chr. Chomant - 000125

Andante

Sensible, amoureux. Prendre son temps.

Violin

Violin *p*

Viola

Violoncello

riten.

10 Vln.

Vln.

Vla.

Vlc.

riten.

18 *riten.* *s'animant...*

Vln.

Vln.

Vla.

Vlc.

26 *rall.* *riten.* *exalté, jubilatoire*

Vln.

Vln.

Vla.

Vlc.

31 *rall.* *riten.* *f*

Vln.

Vln.

Vla.

Vlc.

36

Vln. *riten. limpide*

Vln. *riten.* *p* *mf* *p* *pp*

Vla. *f*

Vlc. *f*

The musical score consists of four staves. The first staff is for Violin I (Vln.), the second for Violin II (Vln.), the third for Viola (Vla.), and the fourth for Violoncello (Vlc.). The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 36. The Violin I part starts with a half note B-flat, followed by a quarter rest, then a quarter note A-flat, and a quarter note G. The Violin II part starts with a quarter note B-flat, a quarter note A-flat, and a quarter note G. The Viola part starts with a half note B-flat, followed by a quarter note A-flat, and a quarter note G. The Violoncello part starts with a half note B-flat, followed by a quarter note A-flat, and a quarter note G. The score includes various musical notations such as slurs, ties, and dynamic markings.