

If you'd wish

à la mémoire d'un ange

Chr. Chomant - 140818

pour Cloane

Adagio

Violin

Violin

Viola

Violoncello

mf

mf p riten.

p

p

pp

Vln.

Vln.

Vla.

Vlc.

mf

mp

f

p rit.

11 *rall..* *mf p* *mf*

Vln. *mf*

Vln.

Vla.

Vlc.

18

Vln.

Vln.

Vla.

Vlc.

24 *f* *mf*

Vln. *mf f* *rit.*

Vln.

Vla.

Vlc.

28 *p* *riten.* *mf* *riten.* *mp*

Vln.

Vln.

Vla.

Vlc.

33 *mf > p* *mf* *p*

Vln.

Vln.

Vla.

Vlc.

40 *mp* *pp* *mp*

Vln.

Vln.

Vla.

Vlc.

mf

45

Vln.

Vln.

Vla.

Vlc.

50

Vln.

Vln.

Vla.

Vlc.

mp

54

Vln.

Vln.

Vla.

Vlc.

61

Vln. *pp*

Vln. *p*

Vla.

Vlc.

69

Vln. *mp*

Vln.

Vla.

Vlc.

76

Vln. *mf*

Vln.

Vla.

Vlc.

81 *mf*

Vln. I: Treble clef, 4/4 time. Measure 81: Quarter rest, eighth rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4. Measure 82: Quarter note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4. Measure 83: Quarter rest, eighth rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4. Measure 84: Quarter note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4.

Vln. II: Treble clef, 4/4 time. Measure 81: Whole rest. Measure 82: Whole rest. Measure 83: Whole rest. Measure 84: Quarter note G4, quarter note A4.

Vla.: Alto clef, 4/4 time. Measure 81: Whole rest. Measure 82: Quarter note G3, quarter note A3. Measure 83: Quarter note G3, quarter note A3. Measure 84: Quarter note G3, quarter note A3.

Vlc.: Bass clef, 4/4 time. Measure 81: Whole note G2. Measure 82: Quarter note G2, quarter note A2. Measure 83: Quarter note G2, quarter note A2. Measure 84: Quarter note G2, quarter note A2.

84

Vln. I

Vln. II

Vla.

Vlc.

3

3

f

6

Detailed description: This image shows a page of a musical score for a string quartet, measures 84 through 87. The staves are for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vlc.). The key signature has one sharp (F#) and the time signature is 4/4. Measure 84 features a first violin part with eighth-note triplets and a forte (f) dynamic. The second violin, viola, and cello parts have quarter notes. Measure 85 continues the first violin's triplet pattern. Measure 86 has a first violin rest and a forte (f) dynamic. Measure 87 continues the first violin's triplet pattern. The cello part has a measure rest in measure 86 and a half note in measure 87.

[illegible]

92 *mp* *p* *pp* **8**

Vln. *pp* **8**

Vln.

Vla. 8va 8va

Vlc. 8va 8va